Media and digital culture

The Commission is defending European media and digital culture with policies that empower citizens and encourage media pluralism.

The move to digital brought with it new ways to experience the world around us. We can access news whenever and wherever we are and have a huge choice of the sources and platforms we use. New technologies allow us to explore our past and present cultures more easily, touring heritage sites and museums from the comfort of our homes. And, we can all enjoy a range of different movies, TV and radio shows produced in Europe.

Yet, we also have challenges to face in the area of media and digital culture during the Digital Decade. Disinformation spreads faster online than it ever did in the offline world, with damaging consequences. The fight to ensure media freedom and protect journalists is ongoing. And, as the online world brings us closer together, we need to keep hold of our cultural diversity across Europe.

These concerns among others have fueled the EU’s approach to European media and digital culture, driving actions such as:

- the Code of Practice on Disinformation
- the European Media and Audiovisual Action Plan
- the Audiovisual Media Services Directive
- the Media Pluralism Monitor
- the European Film Forum
- Europeana
Follow the latest progress and learn more about getting involved.
The Commission published four new calls for proposals aiming to stimulate a lively and diverse public sphere and promoting citizens’ access to reliable information across the EU.
Today the Commission has launched an interactive mapping tool to connect the media and audiovisual sectors with EU funding. It will facilitate access to information about EU funding opportunities for both the audiovisual and the news media sectors.

Five EU-funded titles have received awards in this 74th edition of the Cannes Film Festival, which concluded on Saturday, 17 July with a closing ceremony.

The Commission is launching infringement procedures against Hungary and Poland related to the equality and the protection of fundamental rights.

Browse Supporting media and digital culture
These days we can watch our favourite programmes not just on TV, but also online. These shows are subject to the rules of the single market.
Cultural heritage has a new breath of life thanks to digital technologies and the internet. Citizens now have opportunities to access cultural material online.

Copyright

The European Commission is adapting EU copyright rules to new consumer behaviours in a Europe which values its cultural diversity.

Media freedom and pluralism

The European Union upholds media freedom and pluralism as pillars of modern democracy and enablers of free and open debate.