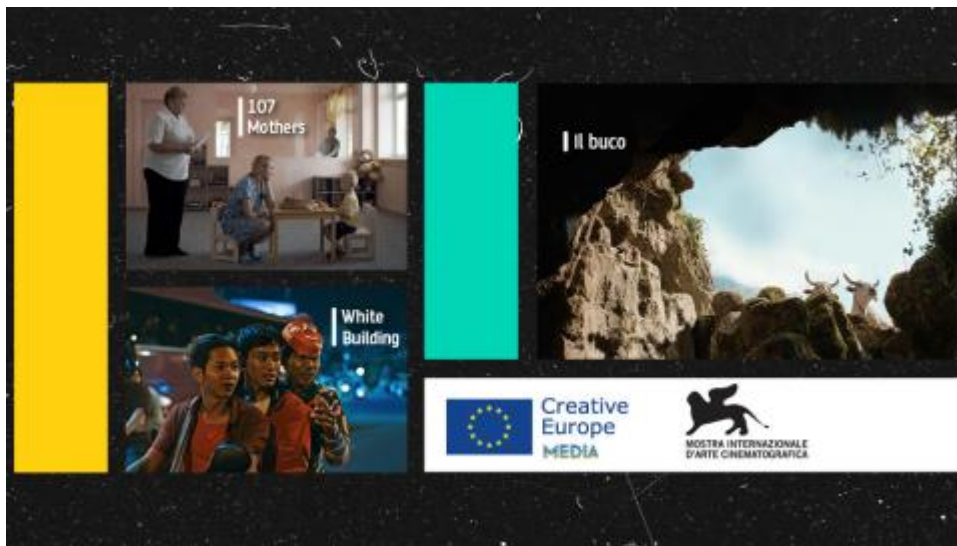


Venice International Film Festival: Three EU-supported films won awards

The winners of the 78th edition of the Venice International Film Festival were announced on Saturday 11 September, with three films funded by the EU winning awards.



Venice Film Festival

'Il buco' by Michelangelo Frammartino, which was competing in the Venezia 78 competition, received the Special Jury Prize. Additionally, Peter Kerekes and Ivan Ostrochovský received the Orizzonti Award for Best Screenplay for the film '107 Mothers'. The Orizzonti Jury also awarded Piseth Chhun with the Best Actor prize for his role in 'White Building', by Kavich Neang.

A total of six EU-supported films were competing for awards in this year's edition of the festival in several categories, including the Venezia 78, Orizzonti, Orizzonti Extra and Orizzonti Short Films competitions. These have been coproduced by prestigious international teams, involving countries within the EU (Czechia, Denmark, Germany, Spain, France, Italy, Netherlands, Slovakia, and Sweden) and beyond (Norway, Cambodia, Congo, Lebanon, Qatar, Singapore, Thailand and Ukraine).

Overall, the EU invested over €290,000 through the MEDIA strand of the Creative Europe programme in the development, international coproduction and distribution of these works. These titles will also be featured within the context of the 30 years of MEDIA campaign, which celebrates Europe's support to the audiovisual industry throughout the decades, highlighting its achievements in front and behind the camera, and spotlighting the true impact of EU support in the sector. The Festival, in association with Creative Europe MEDIA, also hosted an edition of the European Film Forum on 6 September: "Behind the scenes of the screen industry: for an innovative and resilient industry".

More information on the Venice International Film Festival website

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