

Fifteen EU-supported films will be present at the Festival de Cannes 2022

The 75th edition of the Cannes Film Festival will take place from Tuesday 17 to Saturday 28 May. Fifteen films supported by Creative Europe MEDIA have been selected in various sections of the Cannes Film Festival and its parallel competitions: the Directors' Fortnight (La Quinzaine des Réalisateurs) and La Semaine de la Critique.

Cannes Film Festival official selection

Creative Europe MEDIA programme has provided support to strengthen Europe's audiovisual sector since 1991. The Cannes Film Festival, acknowledging the quality of European filmmaking, has awarded almost 50 films co-financed by MEDIA with its most prestigious prizes: the Palme d'Or, the Grand Prix and the Prix de la Mise en Scène/Best Director.

Competition

- Triangle of Sadness, by Ruben Östlund (Sweden, France, Greece, United Kingdom, USA), supported in distribution
- Boy from Heaven, by Tarik Saleh (France, Sweden), supported in development
- Pacifiction (Tourment sur les îles), by Albert Serra (Spain, Germany), supported in distribution

Un Certain regard

- Godland (Vanskabte Land), by Hlynur Pálmason (France, Sweden, Ireland, Denmark), supported in development
- Le bleu du Caftan, by Maryam Touzani (France, Morocco, Denmark, Belgium), supported in distribution
- Retour a Seoul, by Davy Chou (France, Germany, Belgium), supported in development

Midnight Screenings

- Rebel, by Adil El Arbi and Billal Fallah (USA, Luxembourg, Belgium), supported in development

Cannes Premiere

- Dodo, by Panos H. Koutras (Greece), supported in development

Special Screenings

- The Natural History of Destruction, by Sergei Loznitsa (The Netherlands, Germany, Lithuania, Ukraine), supported in development
- Remains of the Wind (Restos do vento), by Tiago Guedes (Portugal), supported in development
- Mi país imaginario, by Patricio Guzman (France, Chile), supported in development

Semaine de la Critique

- Love According to Dalva (Dalva), by Emmanuelle Nicot (Belgium, France) supported in development
- The Woodcutter Story (Metsurin Tarina), by Mikko Myllylahti (Finland), supported in development

La Quinzaine des Réalisateurs

- Pamfir (Pamfyr), by Dmytro Sukholytkyy-Sobchuk (Ukraine, France, Poland, Chile, Luxembourg), supported in international coproduction
- A Male (Un Varón), by Fabian Hernández (Germany, The Netherlands, France, Colombia), supported in international coproduction

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