
- Opening: 11 September 2023
• Closing: 12 November 2023

This consultation targets recorded music industry stakeholders on remuneration rights in the EU.
This targeted consultation aims at gathering feedback from stakeholders and Member States on the application of the single equitable remuneration right under Article 8(2) of Directive 2006/115/EC on rental and lending rights (https://eur-lex.europa.eu/legal-content/EN/ALL/?uri=CELEX%3A32006L0115) in the different Member States. It also seeks to gather information and evidence on the consequences of the judgment of the Court of Justice of the European Union in case C-265/19 (https://curia.europa.eu/juris/liste.jsf?num=C-265/19&language=en) (the ‘RAAP’ judgment) as well as feedback on the possible impacts of a legislative proposal. In the Call for Evidence (https://ec.europa.eu/info/law/better-regulation/have-your-say/initiatives/13530-Remuneration-of-music-performers-and-record-producers-from-third-non-EU-countries-for-recorded-music-played-in-the-EU_en) published in July 2022, the Commission stated that it was considering an initiative aimed at introducing material reciprocity for the remuneration of third-country performers and phonogram producers.

Who can take part?

This consultation is specifically targeted at stakeholders in the recorded music industry, such as music performers, record producers, other players within the value chain of the recorded music industry, including collective rights management organisations, and commercial users of recorded music such as TV and radio broadcasters, public venues such as bars, restaurants, clubs and hotels or their industry organisations.

The consultation closes on 12 November 2023. The targeted consultation is available on EU Survey (https://ec.europa.eu/eusurvey/runner/f021e5bb-b33a-da34-991b-35ce0bc8001f) in English, French and German. You can answer in any of the EU official languages.

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