

20 MEDIA-supported films screened in Cannes

The 70th anniversary edition of Cannes International Film Festival takes place from Wednesday 17 until Sunday 28 May. Twenty films co-financed by the European Union are being screened in various sections of the Cannes Film Festival and its parallel competitions Directors' Fortnight (La Quinzaine des Réalisateurs) and La Semaine de la Critique.



Rodin; Happy End; Le Redoutable; Krotkaya; Jupiter's Moon; The Square; The Killing of a Sacred Deer - Collage of film stills from the MEDIA films competing for a Palme d'Or+ the logo of Cannes official competition+ the logo of CreativeEurope MEDIA

These films were supported through the development, distribution as well as co-production and TV programming schemes of Creative Europe MEDIA, for a total amount of €1.6 m.

Cannes Film Festival official selection

Competition

Les Fantômes d'Ismaël by Arnaud Desplechin (France), a film co-financed by MEDIA for its distribution, will launch this year's edition of the Festival (the film will be screened out of the competition).

7 MEDIA films are competing for the prestigious Palme d'Or, award won last year by Ken Loach with *I, Daniel Blake*, also a MEDIA supported film.

After winning the Palme d'Or for *The White Ribbon (Das weiße Band)* in 2009 and *Amour* in 2012 (both MEDIA supported films), Michael Haneke is now competing for a third Palme d'Or.

The MEDIA supported films competing for Palme d'Or:

- Rodin by Jacques Doillon, France
- Happy End by Michael Haneke, France / Austria / Germany

- Redoubtable (Le Redoutable) by Michel Hazanavicius, France
- A Gentle Creature (Krotkaya) by Sergeï Loznitsa, France/ Germany/ Netherlands/Lithuania
- Jupiter's Moon by Kornél Mundruczó, Hungary / Germany
- The Square by Ruben Östlund, Sweden / Germany / France/ Denmark
- The Killing of a Sacred Deer by Yorgos Lanthimos, Irlande/ UK

The story behind developing *The Killing of a sacred Deer* will be featured at one of the MEDIA showcases on Monday 22 May by the producer Ed Guiney and the Element team.

Un Certain Regard

- Barbara by Mathieu Amalric, France
- Western by Valeska Grisebach, Germany
- Until the Birds Return (En attendant les hirondelles) by Karim Moussaoui, France, Germany, Algeria, Qatar
- After the War (Dopo la guerra (Après la guerre)) by Annarita Zambrano, France/Italy
- The Summit (La Cordillera) by Santiago Mitre, Argentine / France / Spain

Un Certain Regard section showcases works which offer a unique perspective and esthetics.

Special screenings

- Demons in Paradise by Jude Ratnam, France

Cannes Classics

- *Becoming Cary Grant* by Mark Kidel, France

Yuzu Productions will be present at the MEDIA showcases on Monday 22 May to tell the story behind this film.

About Cannes Classics: this section highlights the work of the valorisation of cinema heritage by showcasing vintage films and masterpieces of the history of cinema in restored prints. The programme of this year will be dedicated mainly to the history of the Festival and will include five documentaries about cinema. See the full programme of Cannes Classics [here](#).

Directors' Fortnight

3 MEDIA films will be participating at the Directors' Fortnight:

- The Intruder (L'Intrusa) by Leonardo Di Costanzo, Italy
- Just to Be Sure (Ôtez-moi d'un doute) by Carine Tardieu, France
- Nothingwood by Sonia Kronlund, France / Germany

The full selection of Directors'Fortnight is available [here](#).

Semaine de la critique

Finally, two films are part of the programme of Semaine de la Critique

In competition: Los Perros by Marcela Said, France/Chili

Special screening: Sicilian Ghost Story by Fabio Grassadonia and Antonio Piazza, Italy/ France/

Switzerland

The Cannes Film Festival is a showcase of European talent. This year, 28 former Producers on the Move and 9 European Shooting Stars are featured in the films screened at the Festival, either behind the camera (e.g. producer Erik Hemmendorff for *The Square*) or in front of the camera (e.g. Cecile de France starring in *Just to Be Sure*). Find out more here.

MEDIA films at the Cannes Film Festival

Throughout the years the Cannes Film Festival has acknowledged the quality of European filmmaking. Since 1991, the Creative Europe MEDIA programme has provided support to strengthen Europe's audiovisual sector investing in European content, creativity and cultural diversity. From Jacques Rivette's *La belle noiseuse* in 1991 to Ken Loach's *I, Daniel Blake* in 2016, 42 films co-financed by MEDIA have been awarded Cannes Film Festival's top prizes: the Palme d'Or, the Grand Prix and the Prix de la mise en scène/Best Director.

MEDIA events at Cannes 2017

In addition to the supported films, the MEDIA programme will be present in Cannes to engage with the audiovisual industry through various discussions, roundtables and conferences as part of its ongoing dialogue with stakeholders. In the context of the mid-term review of the current programme, the European Film Forum in Cannes will address the future "Creating the future: the MEDIA programme after 2020" (Monday 22 May at 14:30, Salon des Ambassadeurs). With EFADs, MEDIA will co-host a roundtable discussion on "Exporting outside Europe: how to better promote and distribute European films in the world" (Sunday 21 May at 10:00, CNC Space). With the CNC, it will organise a workshop on "Which financial instruments to scale up independent production and distribution companies?" (Monday 22 May at 11:00, Terrasse du Festival). "New perspectives for subtitling in Europe" on results of experiments with subtitles will be presented at the NEXT Pavilion (Tuesday 23 May at 12:00). A panel "Discover new business and creative opportunities: Co-production and distribution Africa - Europe" (Sunday 21 May 2017 at 16:00) will take place at Creative Europe MEDIA stand together with a Panel "How to improve and enhance the distribution and co-productions between Argentina and Europe" (Tuesday 23 May at 16:00). More widely, showcase events will take place at the MEDIA stand throughout the Festival (Agnieszka Holland, Director, and Houda Benyamina, winner of the Camera d'Or last year, is featuring amongst the guest speakers). Further details about the programme of MEDIA events in Cannes are available on this page.

The 10 winners of the EU Film Contest will be also present in Cannes on 23 and 24 May to learn more about European films and the audiovisual industry directly from professionals and experience the richness of European cinema.

More information

[MEDIA events at Cannes 2017](#)

[Cannes Film Festival](#)

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