

## PHENICX - A live concert becomes a digital artefact

PHENICX exploits state-of-the-art multimedia and internet technologies so that a live concert becomes a digital artefact. As a result, novel engaging and interactive ways to explore live classical concerts are foreseen which can enrich the concert experience before, during and after the concert.



The project team demonstrated at the Singularity University Summit how concert experiences can be improved by applying technology to the concert that took place during the Summit opening. This concert was performed by Sinfonietta de San Francisco de Paula and featured the Overture to "The Creatures of Prometheus" by L. v. Beethoven. The opening concert took place on March 12th at Teatro de la Maestranza (Sevilla). All details are available [here](#).

Project's consortium:

Music Technology Group (MTG), Universitat Pompeu Fabra (UPF) - Project coordinator

Multimedia Computing Group (MMC) - Technische Universiteit Delft (TUD)

Department of Computational Perception (CP) - Johannes Kepler Universität Linz (JKU)

Royal Concertgebouw Orchestra (RCO)

Video Dock BV (VD)

Austrian Research Institute for Artificial Intelligence (OFAI)

Escola Superior de Música de Catalunya (ESMUC)

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<http://phenicx.upf.edu/home>

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Digital Cultural heritage

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