

## Seven films supported by the EU nominated for the Oscars

Seven films supported by the EU's Creative Europe MEDIA programme made it to the list of the Oscars gathering a total of 14 nominations. The winners will be announced on 25 April during the 93rd Academy Awards ceremony.



European Commission

EU-funded films are once again in the running for the coveted statuette this year.

In particular, seven films supported by Creative Europe MEDIA, the EU programme supporting the audiovisual industry, have gathered fourteen nominations in several categories.

“The Father” by Florian Zeller is the most nominated film, competing in a total of 6 categories, including Best Picture, Best Actor and Best Screenplay.

“Quo Vadis, Aida?” by Jasmila Žbanić and “Another Round” by Thomas Vinterberg are both shortlisted for Best International Feature Film. The latter got a second nomination for Best Director.

Two other titles made it into the Animated Feature Film category: “Wolfwalkers” by Tomm Moore & Ross Stewart and “A Shaun the Sheep Movie: Farmageddon” by Will Becher & Richard Phelan.

Finally, “The Mole Agent” by Maite Alberdi is nominated for Best Documentary Feature, and ‘Pinocchio’ by Matteo Garrone for Best Costume Design and Makeup & Hairstyling.

In total, these seven films received over €1,9 million of MEDIA support for their development in the creative process and international distribution.

In the last years, films supported by the MEDIA programme brought the Oscars home, including "Call

me by your name", "Amour", "La Grande Bellezza", "Son of Saul", "Slumdog Millionaire" or, more recently, "The Favourite" in 2019.

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